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contents

CINEMA PAPERS . OCTOBER 1556

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Patrothum

his first feature, Life, a searing look at love, survival and prison life. He talks with fellow filmmaker IOHN HUGHES.

"Inside" Life Director Lawrence Johnston's Eternity is one of the most acclaimed Australian

films of recent years. Now he has made

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4411 Michael Helms ransacks the action shelves of the local video library to

scover some recently-completed homegrown films that have bypassed cinema screens FATAL PAST Descript the Proyens Forest Eyest



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John W. Hood continues his examination of the cinema.





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CINEMA PAPERS - OCTOBS SIN

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Return of the Mavericks

The era of maverick, low-budget/no-budget filmmaking is back.

With echoes of the early days of the 1970s renaissance, two
maverick filmmakers with backgrounds in the advertising industry
have decided to go it alone to get their debut features made.

GREG FINDL W talks to Chris Clarke in Melbourne about The Issue Streetway, and to Lee Rogers in Sydney about Dust Off the Whiga Chris Clarke

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Developing
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in the

Future







Queensland has a dramatically varied history of film production. In the 1890s, it was a major centre of actuality filmmaking.

Queensland was also the birth state of that master director. Charles Chauvel, whose reputation only continues to grow. (His work has greater representation in the recent trader on the Australian Centenary of Cinena than any other's.)

Then, like elsewhere in Australia, Queensland suffered a long drought of

film production, before being overtaken in the 1970s renaissance by the southern states and cities. Today, the situation has changed dramatically. There is a healthy offshore

industry based on the Gold Coast at the Warner-Roadshow Movie World Studies (see Part 2 of this supplement, next issue). There is also a slowly-developing local industry largely based in Brisbane. The question is whether it too can flourish and whether there will be a

bealthy cross-over, or just co-existence, between the two.

This supplement examines what is happening in the local industry and what can be done to speed up its emergence as substantial film culture with

its own particular voice.

Film Queensland's Ross Dimsey and Henry

When Ginema Papers last visited Queensland in early 1995 (see No. 103), the offshare industry was consolidating, and the local industry, centred in Brisbane, was battling to begin. Director (CED) Ross Dimsey has brought a lot of initiative to

Film Queensland, the state film body tasked with helping the indigenous industry find not only its feet but its own voice. In his 1995 interview, Dimsey spoke of his many plans and SCOTT MURRAY returned to Brisbane to find out what progress has been made. It was soon outdon't that the main issue for Dimsey and Henry Telay, FQ's Head of Development, was

"[Llocal fiction writers have been able, in many cases, to capture the essence of what Oueensland is about in a

cultural sense [...]. One of our priorities at Film Queensland is to broar about a marriage between [these] people [...] and our local filmmakers."

- Ross Divisey

Queensland on Screen

finding a particular Queensland voice 1



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"What has been missing

here is people having the confidence to write more idiowneratic, personal material - scripts unique to their own life and their own community in Queensland." - Howey Trees

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smaller projects [...] but have still been able to at least keep building my skills and tapping into

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across the board not just specifically for producers or directors. - RANDALL WOOD

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— Grahan 'Greec' Walter

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5th Brisbane International Film Festival Pad Kalina looks at a rising Festival star of Australian film events

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Australian Film History: Three New Projects

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- Chris Lone











- Ohrs Leep

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45th Melbourne and 43rd Sydney Film Festivals

Raymond Younis, and Monica Zetlin and Kate Dermody report back on Australia's two oldest film festivals



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has not only public but industry support, and a kind of unofficial market atmosphere.

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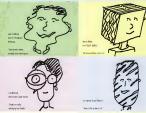
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